Annual Report

2021

CAPITAL HERITAGE
CONNEXION
PATRIMOINE CAPITALE

LAND ACKNOWLEDGEMENT

Ottawa is built on unceded Algonquin Anishinabe territory.

The peoples of the Algonquin Anishinabe Nation have lived on this territory for millennia. Their culture and presence have nurtured and continue to nurture this land.

Capital Heritage Connexion honours the peoples and land of the Algonquin Anishinabe Nation.

Capital Heritage Connexion honours all First Nations, Inuit and Métis peoples and their valuable past and present contributions to this land.

Photo credit: Meghan Walsh.

This is the Algonquin Wayfinding Wheel installed in front of the Heritage Building at Ottawa City Hall. Designed by Algonquin artist Simon Brascoupé from Kitigan Zibi Anishinabeg, it was inspired by the traditional four sacred directions. The Wayfinding Wheel reflects Algonquin culture and the history of the Algonquin territory.

WHO WE ARE

About Us

Capital Heritage Connexion Patrimoine de la Capitale (CHC|CPC) is an umbrella organization serving organizations, businesses, and individuals who are interested in the history and heritage of the greater Capital area. We play a leading role in supporting, developing, and sustaining the heritage sector and ensuring local residents have access to and engagement with our region's history and heritage.

To achieve its objectives, CHC|CPC works closely with museums, archives, historical and genealogical societies, cultural communities, heritage buildings, built and natural sites, spaces and features, as well as a range of heritage scholars, supporters and advocates. We act as an important liaison with all three levels of government and other cultural and economic umbrella groups.

Vision

Our well connected heritage and history communities contribute to the Capital area's vitality, and are recognized as having intrinsic value.

Mission

To connect, promote, and strengthen the Capital area's heritage and history communities by creating opportunities for collaboration and development as well as provide cultural leadership.

Membership

In 2021 we welcomed a number of new individuals and organizations as Members, including Brass and Paper, Kitchissipi Museum, Strutt Foundation, the Historical Society of South Dundas and Association du patrimoine familial francophone de l'Ontario.

Strategic Priorities

Collaboration
Diversity, Equity, Inclusion, and Decolonization
Respect
Responsiveness

Board and Staff

Board

President: Britt Braaten

Vice-President: Sarah Catterall

Secretary: Cindy Stelmackowich, Joanna Dean

Treasurer: Vacant

Directors: Elizabeth Hale, Nigel Klemencic-Pugliservich

Staff

Executive Director: Catherine Lindquist

Program Manager / Acting Executive Director: Meghan Walsh

Communications Coordinator: Melissa Oswald

Projects Coordinator: Sam Gardiner

PRESIDENT'S MESSAGE

Dear Members,

On behalf of the Board of Directors of the Capital Heritage Connexion, I am pleased to present the 2021 Annual Report, which serves as a record of the resilience and relevance of the CHC, as the unprecedented situation of 2020 settled into the new "normal" of 2021. This is an exciting time for the heritage sector, as our members demonstrate time and again that heritage is not stuck in the past—rather, it is an essential part of building vibrant, inclusive and sustainable communities.

Since the last Annual General Meeting, the CHC has been hard at work. Our flagship Mentorship Program has seen increased support, as our partners and funders recognize the value of this program for building skills and broadening the opportunities for emerging professionals in the heritage sector. Our new Program Manager, Meghan Walsh, has embraced the program as her own, supported by her colleagues, Melissa Oswald and Sam Gardiner. I look forward to seeing where they take the program in the coming years.

Returning members may notice something different about this year's AGM, as the warm greeting with which Catherine Lindquist would welcome them is absent. Sadly, after eight years of dedicated service, Catherine resigned as Executive Director at the end of 2021. She leaves big shoes to fill. However, after an extensive search, the Board is pleased to introduce the new Executive Director of CHC, Ruby Edet. With her community-mindedness, proven track record of building strong partnerships, and generous spirit, I am confident that the CHC is in good hands with Ruby.

I want to thank my fellow Board members for the time and energy that they have put into the CHC, motivated by a shared passion for heritage. I also want to thank all our valued members, funders, partners and colleagues for your continued support. Next year promises to be a year of new beginnings at CHC, and I hope you will all join us as we take this journey together.

All the best,

Britt Braaten

Acting EXECUTIVE DIRECTOR'S MESSAGE

To our Valued Members,

If there's one thing our heritage community has experienced in the last year, it's change. From changing health directives to changing leadership and changing plans, no one and no organization is immune to change. And thank goodness for that! We here at CHC have marveled at the amazing ingenuity our Members have shown and the bright futures we are all looking forward to.

CHC too, has pivoted and adapted right along with you. Our ConneX sessions brought mental health to the forefront as an essential consideration not to be forgotten in our heritage community, especially during the Covid-19 pandemic and working from home realities. Continuing in this vein, we added two new workshops to our Capital Heritage Mentorship Program (CHMP): one on Work Stress & Burnout and another on Leading Through Equity. Both workshops were well received by Mentees and Mentors alike.

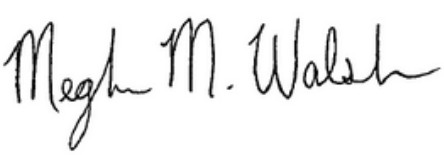
On the staff side of things CHC has probably seen the most change: in July 2021 we welcomed our new Communications Coordinator Melissa Oswald to the team, followed shortly thereafter by Meghan Walsh who became our new Program Manager in August 2021. Thanks to funding from a three year Ottawa Community Foundation grant we were able to hire on a past Mentee of the CHMP Sam Gardiner as Project Coordinator.

In late December 2021 we learned that our Executive Director of 7.5 years Catherine Lindquist would be leaving CHC. Catherine's leadership and passion enabled CHC to grow and develop important programming to support our National Capital Region's heritage community. Her advocacy work representing CHC and its Membership on committees and most notably the Ottawa Cultural Alliance speaks to her commitment to the cultural sector and her belief in the phrase "Culture Counts!". We have no doubt that Catherine will continue to fly that flag in her new post with the Canadian Art Museum Directors Organization (CAMDO).

In this CHC's 30th year of operation we look forward to times of renewal and connection.

With gratitude,

Meghan Walsh



CONNEX SESSIONS

Responding to Member needs during the COVID-19 pandemic, Capital Heritage Connexion hosted periodic gatherings with our Members to respond to challenges facing the heritage sector. Each session focused on a particular theme with invited guests to spur discussion and brainstorming amongst participants. The themes covered in the past year were:

- **Caring for Yourself with Mental Health Professional Melissa Flatla**
- **Caring for Your Team with Mental Health Professional Melissa Flatla and panelists: Gilad Cohen, Founder/Director at JAYU; Sonja Gonsalves, Human Resources at the Canadian Museum of Nature; and Nagad Hersi, African Caribbean Black Mental Health Outreach Worker, Ottawa Black Mental Health Coalition**

Photo: Word map from ConneX mental health session.

CCI - CHIN DIGITIZATION TRAINING

On September 13, 20 and 27 we hosted an Introduction to Digitization workshop series, delivered by the Canadian Conservation Institute (CCI) and the Canadian Heritage Information Network (CHIN). The workshop series covered the basics of selecting equipment, understanding image resolution and a demonstration of analog-to-digital conversion, among other relevant topics. The workshop was presented by Ern Bieman of CCI-CHIN.

We were able to provide this workshop series to our Members free of charge and quickly sold out all 25 available spots for 2 out of the 3 sessions. Attendees were engaged throughout the sessions, responding to polls from the presenter, and appreciated the detailed advice on selecting equipment for digitization projects.

MENTORSHIP 2021-22

We launched our 2021-22 Capital Heritage Mentorship Program in the Fall, thanks to the continued support of the Ottawa Community Foundation, from whom we secured a multi-year grant for the program.

We provided 6 Mentorships, including 2 paid Internships, with 4 Mentors. We were very pleased to welcome Mentors from Know History, Mississippi Valley Textile Museum, Carleton University - Sprott School of Business and Latin Sparks.

With the challenges posed by the ongoing pandemic, we chose to keep our programming virtual and once again partnered with Symba to utilize their online intern management platform. This allowed us to create meaningful connections between program participants and present resources and other learning opportunities to our Mentees and Mentors alike.

In addition to the pre-developed curriculum designed to assist Mentees and Mentors in their one-on-one and group sessions, our team organized engaging workshops throughout the program to broaden participants' knowledge of career development techniques, networking skills, and personal development.

2021-2022 CHMP WORKSHOPS

- **Building You: Personal Branding and Digital Networking for Heritage Professionals, presented by Trina Stanford**
- **Level Up You Heritage Job Hunt, presented by Madeline Smolarz**
- **Interviews & Informational Interviews, presented by John Summers**
- **Work Stress & Burnout, presented by Nina Nezdoly of Workplace Clarity**
- **Leading Through Equity, presented by Sheliza Jamal of Curated Leadership**

FORUM ON THE FUTURE OF HERITAGE

The program culminated in the Forum on the Future of Heritage, an event which showcased the projects that Interns had been working on throughout the course of the program, as well as the many learning opportunities that Mentees experienced.

We also invited three local heritage professionals to participate in a panel discussion, Heritage in Digital Spaces. Panelists W. Ryan Dodge from Ingenium Canada, Jenny Ford from the Canadian Museum of History, and Lis Edwards from Hive Media Group engaged in discussion with two of our Mentees, Sammy Holmes and Meranda Gallupe-Paton, on the role of digital and virtual tools in the future of heritage.

Lastly, we invited all attendees to join us on the new Zoom Expo Floor feature of Zoom Events for a virtual networking session and a round of Network Bingo! Attendees were able to engage with each other in a virtual space, exchange ideas and connect.

HERITAGE DAY 2022

We grow from our roots; our heritage and histories

This year's Heritage Day continued in the footsteps of last year's celebration, as we showcased our community virtually through a ceremony co-hosted by Mayor Watson and our Acting Executive Director Meghan Walsh.

The virtual ceremony featured: greetings from National Capital Region Town Crier Daniel Richer Dit Lafleche, a proclamation reading from Mayor Jim Watson and reflections from Acting Executive Director Meghan Walsh. We were also treated to a look into family genealogy research in action as we showcased the winners of the Goulbourn Museum's 2020 exhibit contest 'My Family Is' the Hambly family! Their submitted video showed young Jack and Lucy Hambly conducting an interview with their grandmother Nana Shirley via Zoom; a true embodiment of this year's theme: *We grow from our roots - our heritage and histories*.

We once again were honoured to award the Louise and Eric Moore Award for Outstanding Heritage Volunteerism to Helen Porteous of the Osgoode Township Museum for her hard work and dedication to their Heritage Garden program!

Photo: Goulbourn Museum Manager Tracey Donaldson & Chair Linda Preston holding Heritage Day Proclamation. Photo courtesy of: Goulbourn Museum.

Photo: Ottawa Town Crier Daniel Richer Dit Lafleche during the taping of the 2022 Heritage Day video at City Hall. Photo credit: screenshot from Heritage Day video.

Photo: Helen Porteous, 2022 Louise & Eric Moore Award recipient, in the Osgoode Township Museum heritage garden. Photo courtesy of: Helen Porteous.

COMMUNICATIONS DATA 2021

KEY HIGHLIGHTS

We continue to issue our e-newsletter the Xpress to 1300+ subscribers, sharing new opportunities in the National Capital Region and heritage news to keep our Members informed. We also promote our Members' offerings on our website Calendar of Events and through our social media channels.

Our Member Communiqués provide timely information regarding funding opportunities and special events.

E-Newsletter Subscribers

1305

Facebook post featuring OC Transpo's Virtual Museum reached 6,000+ people

Twitter Followers

1381

Heritage Day video on YouTube reached 379 views

ADVOCACY & LEADERSHIP

CHC continues to advocate and raise awareness of, and support for, the pandemic challenges and needs of the Heritage and broader Cultural sectors.

Acting Executive Director Meghan Walsh attended the Minister of Heritage's National Summit on the Future of Arts, Culture and Heritage in May virtually, and provided feedback on the various themes discussed relating to heritage.

CHC was also present at stakeholder meetings organized by the National Capital Commission concerning upcoming ByWard Market Improvement projects, the potential impacts to heritage properties, and a holistic planning exercise on the Sussex Courtyards to deliver a cohesive design plan.

Staff also attended a beta test of a professional development workshop hosted by the Creative City Network of Canada and the Cultural Human Resource Council entitled: *Innovation and Resilience in Canada's Cultural Sector*.

We continue to collaborate with our Ottawa Cultural Alliance colleagues: Arts Network Ottawa, Heritage Ottawa, Ottawa Arts Council, Ottawa Festivals Network, and Ottawa Museum Network.

Photo : Meghan Walsh, 2022

ANNUAL GENERAL MEETING 2021

Photo : Teigan Goldsmith, archivist at the Ottawa Jewish Archives. Screenshot from 2021 AGM video.

Our 2021 AGM was held June 23rd 2021. Teigan Goldsmith, Archivist at the Ottawa Jewish Archives provided an exclusive tour of the archives for our Members.

President Jim Dean and Executive Director Catherine Lindquist reported on CHC's work and our Members' resilience throughout the Covid-19 pandemic.

Members approved our Treasurer's report, 2021 Auditors, and slate of Board of Directors.

FINANCIAL STATEMENT

The Board of Directors is pleased to share the Capital Heritage Connexion's Financial Statement for 2021 as prepared by our Auditor McCay Duff LLP, Chartered Professional Accountants. Reflecting our mission to connect, promote, and strengthen the National Capital Region's heritage and history communities, we continued to provide opportunities for our Members to learn, connect and engage with one another virtually in 2021. Taking into consideration that the pandemic was still affecting our community we once again waived membership fees. What we want you to see in the statement of operations is the impact delivered by CHC with limited resources.

STATEMENT OF FINANCIAL POSITION FOR DECEMBER 31, 2021	2021	2020
ASSETS		
CURRENT		
Cash	115,468	85,926
Investments	78,496	77,593
Accounts receivable	1,323	16,591
Prepaid expenses	8.774	6,561
	204,061	186,671
LIABILITIES		
CURRENT		
Accounts payable and accrued liabilities	29,327	16,867
(note 5)	19,524	13,800
Deferred contributions (note 4)	48,851	30,667
	155,210	156,004
NET ASSETS		
Unrestricted		
	204,061	186,671
TOTAL		

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED DECEMBER 31, 2021	2021	2020
CASH PROVIDED BY (USED FOR) OPERATING ACTIVITIES		
Cash from operations		
Net revenue for the year	794	15,609
Changes in non-cash working capital		
- accounts receivable	15,268	(14,653)
- prepaid expenses	(2,213)	267
- accounts payable & accrued liabilities	12,460	(3,208)
- deferred contributions	5,724	10,145
	30,445	8,160
FINANCING ACTIVITY		
Change in Investments	(903)	(1,288)
CHANGE IN CASH DURING THE YEAR	29,542	6,872
Cash - beginning of year	85,926	79,054
CASH POSITION - END OF YEAR	115,468	85,926

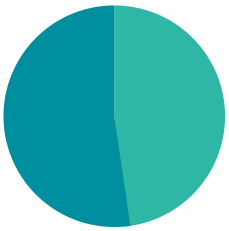
STATEMENT OF OPERATIONS & NET ASSETS FOR THE YEAR ENDED DECEMBER 31, 2021	2021	2020
REVENUE		
City of Ottawa		
- Operating Grant	170,000	170,000
- Commemoration Grant	10,000	-
Community Foundation Mentorship Program	9,201	12,820
Donations	168	1,050
Heritage Organization Development Grant	1,545	1,545
Investment income and miscellaneous	2,451	2,191
Memberships	245	3,215
Young Canada Works	6,469	8,186
	200,079	199,007
EXPENSES		
Salaries and wages	167,627	124,797
Rent	16,215	16,215
Professional fees	17,921	14,480
Travel and professional development	3,082	2,688
Office expenses	6,124	4,338
Commemoration policy session	1,964	-
Telecommunications	6,924	5,698
Insurance	4,207	3,987
Capital Heritage Mentorship program	7,857	12,820
Meetings	1,243	675
Strategic Plan	-	7,068
Gathering of Council	-	1,475
Memberships and licenses	581	448
Translation	2005	2,918
Heritage Day	528	291
Website maintenance	1,259	378
	237,537	198,276
Revenue (Expenses) from Operations	37,458	731
OTHER REVENUE		
- Canada Emergency Wage Subsidy	36.664	12,128
- Temporary Wage Subsidy	-	2,750
NET Revenue for the Year	794	15,609
NET Assets - beginning of year	156,004	140,395
NET Assets - end of year	155,210	156,004

Audit of financial statements prepared by McCay Duff LLP, Chartered Professional Accountants

MEMBERSHIP

141

Members in 2021



Organizations - 72

Individuals - 79

22

Volunteer-run Organizational Members

Types of Organizational Members

18 Museological Institutions

20 Societies / Associations

4 Archival / Library Institutions

30 Other

Primary Area of Focus

Archives	6
Archaeology	1
Canadian Heritage	9
Cultural / Minority Groups	8
Education	6
Events / Tourism	4
Genealogy	2
Local Heritage	33

Activities

19	Advocacy Work
27	Collections / Archives
26	Education Programs
24	Exhibits
21	Facility Rentals
5	Heritage Preservation
32	Lectures
20	Newsletters
1	Private Consultations
6	Research
25	Special Events
7	Summer Camps
22	Tourism / Marketing
4	Walking Tours
6	Workshops

MEMBERSHIP

Organizations

Algonquin College Applied Museum Studies Program
Archives Association of Ontario, Eastern Chapter
Arnprior & McNab/Braeside Archives
Association du patrimoine familial francophone de l'Ontario
Bank of Canada Museum
Beechwood Cemetery Foundation
Billings Estate National Historic Site, City of Ottawa
Black History Ottawa
British Isles Family History Society of Ottawa
ByWard Market BIA
Bytown Museum
Canadian Conservation Consortium
Canadian War Museum
Carleton University, School of Indigenous and Canadian Studies
Carleton Centre for Public History
Carleton University Library Archives and Research Collections
Chapter One
City of Ottawa Archives
Cumberland Heritage Village Museum, City of Ottawa
Cumberland Township Historical Society
Department of National Defence
Diefenbunker: Canada's Cold War Museum
Doors Open, City of Ottawa
Fairbairn House Heritage Centre
Fairfields Heritage House, City of Ottawa
Fishburn Sheridan & Associates Ltd.
Fondation STRUTT Foundation
Friends of the Canadian War Museum
Friends of the City of Ottawa Archives
Global Centre for Pluralism
Gloucester Historical Society
Goulbourn Museum
Goulbourn Township Historical Society
The Great India Festival
Haunted Walks Inc.
Heritage Ottawa
The Historical Society of Ottawa
Historical Society of South Dundas
House History Ottawa
Huntley Township Historical Society
Indigenous Walks
Jane's Walk Ottawa-Gatineau
Kitchissippi Museum
Kitigan Zibi Anishinabeg Cultural Education Centre
Know History Inc.
Mississippi Valley Textile Museum
Muséoparc Vanier
National Capital Commission
New Edinburgh Community Alliance
North Lanark Historical Society
Nepean Museum, City of Ottawa
OC Transpo
Osgoode Township Museum
Ottawa Branch of the Ontario Genealogical Society
Ottawa Chapter, Ontario Archaeological Society
Ottawa Jewish Archives
Ottawa Museum Network
Ottawa Regional Heritage Fair
Ottawa Walking Tours INC
Pinhey's Point Foundation
Pinhey's Point Historic Site, City of Ottawa
Prime Minister's Row
Réseau du patrimoine de Gatineau et de l'Outaouais
Réseau du patrimoine franco-ontarien
Rideau Township Historical Society
Sir Guy Carleton Branch, UELAC
Société franco-ontarienne du patrimoine et de l’histoire d’Orléans
The Sons of Scotland Pipe Band
St. Andrew's Society of Ottawa
Ubbink Book and Paper Conservation
Watson's Mill Manotick Inc.
Workers' History Museum

MEMBERSHIP

Individuals

Elena Alekseeva
Elise Anderson
Melanie Banks
Trisha Booth
Pierre Brault
Laura Brown
Adrienne Briggs
Sean Campbell
Sarah Catterall
Nilam Chauhan
Patrick Chilsolm
Lara Coleman
Pamela Cook
David Dean
Jim Dean
Joanna Dean
Steven Dieter
Bruce S Elliott
Cherise Elliott
Jenna Emslie
Claude Gagné
Meranda Gallupe-Paton
Sam Gardiner
Hagit Hadaya
Elizabeth Hale
Joya Halpenny
Natalie Hart
Sara Harvey
Gareth Hedges
Sammy Holmes
Randy Hum
David Jeanes
Bony-Levy Kadima
Diana Kirkwood
Nigel Klemencic-Puglisevich
Sebastien Labelle
Emery Leger
Suki Lee
Dennis Lloyd
Kimberly McDonald
Madeleine McDougall
Simon Pagé
Mary Pigott
Sol Ines Peca
Sarah MacDougall
Robert Mitchell
Justin McClintock
Peter McKenzie
Shauna Matthews
André Mersereau
Danika Moir
Louise Moore
Jaime Morse
Sharon Odell
Richard Pell
John Peterkin
Lester Power
William Price
Ludmylla Reis
Daniel Richer
Jennifer Rowan
Peter Ryan
Nathan Sells
Danielle Shrestha
Taylor Simard
Cindy Stelmackowich
Aaliyah Strachan
Alastair Sweeny
Russ Thomas
Christine Tomlinson
Larysa Voss
Kirsty Walker
Meghan Walsh
Emily Weedmark
Kayla Wemp
Humaira Win
Luise Wolf
Robert Yip

CAPITAL HERITAGE
CONNEXION
PATRIMOINE CAPITALE

FUNDERS & SUPPORTERS

Ottawa

OTTAWA COMMUNITY FOUNDATION

Canadian Heritage Patrimoine canadien

Ontario