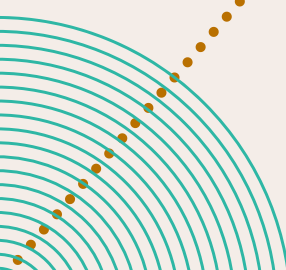
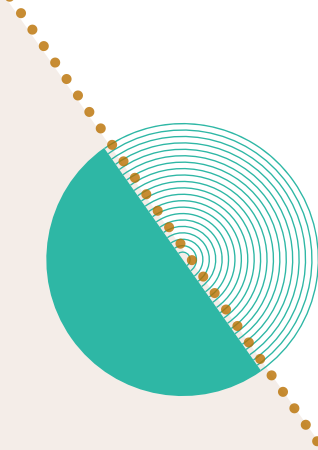


CAPITAL HERITAGE  
**CONNEXION**  
PATRIMOINE CAPITALE



ANNUAL REPORT

2020



# LAND ACKNOWLEDGMENT



Photo: Indigenous Walk with Jennifer Brunet-Rentechum.  
Photo credit: Natalie Hart

## Ottawa is built on unceded Algonquin Anishinabe territory.

The peoples of the Algonquin Anishinabe Nation have lived on this territory for millennia. Their culture and presence have nurtured and continue to nurture this land.

Capital Heritage Connexion honours the peoples and land of the Algonquin Anishinabe Nation.

Capital Heritage Connexion honours all First Nations, Inuit and Métis peoples and their valuable past and present contributions to this land.



Photo: Interior, Canadian Tribute to Human Rights.  
Photo credit: Natalie Hart.

# WHO WE ARE

## ABOUT US

Capital Heritage Connexion Patrimoine de la Capitale (CHC|CPC) is an umbrella organization serving organizations, businesses, and individuals who are interested in the history and heritage of the greater Capital area. We play a leading role in supporting, developing, and sustaining the heritage sector and ensuring local residents have access to and engagement with our region's history and heritage.

To achieve its objectives, CHC|CPC works closely with museums, archives, historical and genealogical societies, cultural communities, heritage buildings, built and natural sites, spaces and features, as well as a range of heritage scholars, supporters and advocates. We act as an important liaison with all three levels of government and other cultural and economic umbrella groups.

### VISION

Our well connected heritage and history communities contribute to the Capital area's vitality, and are recognized as having intrinsic value.

### MISSION

To connect, promote, and strengthen the Capital area's heritage and history communities by creating opportunities for collaboration and development as well as provide cultural leadership.

### MEMBERSHIP

In 2020 and 2021, we welcomed a number of new individuals and organizations as Members, including The Canadian Conservation Consortium, The Department of National Defence, The Great India Festival, Indigenous Walks and the Société franco-ontarienne du patrimoine et de l'histoire d'Orléans.

### STRATEGIC PRIORITIES

Collaboration

Diversity, Equity and Inclusion

Respect

Responsiveness

# WHO WE ARE

## BOARD & STAFF

### BOARD

President: Jim Dean

Vice-President: Jaime Morse

Secretary: Britt Braaten

Treasurer: Sébastien Labelle

Directors: Sarah Catterall, Joanna Dean, Jaime Morse,  
Cindy Stelmackowich

Outgoing: David Dean, Teigan Goldsmith, Kimberley MacDonald,  
André Mersereau, Chrissie Unterhoffer

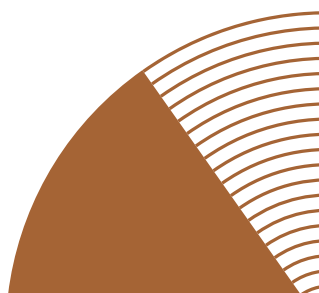
### STAFF

Executive Director: Catherine Lindquist

Program Manager: Natalie Hart

Communications Coordinator: Vacant

Outgoing: Content Coordinator, Trisha Booth



# PRESIDENT'S MESSAGE

## Dear Members,

It is a pleasure to connect once again as we reflect on Capital Heritage Connexion's recent accomplishments while preparing for a dynamic and exciting future.

Since our last AGM, our dedicated Board of Directors has grown ambition. Several new and vibrant committees are already engaging with topics of interest to our Membership and our organization. The Natural Heritage and EIDD (Equity, Inclusion, Diversity and Decolonization) Committees have recently formed. We also launched our new branding that will help strengthen CHC's identity and position in the Capital's cultural landscape.

Our board continues to be inspired by the dedicated, talented, and hard-working staff at CHC. Throughout the pandemic, "our new ConneX" Zoom sessions have brought the heritage community together for shared learning experiences and support. The CHC's Capital Heritage Mentorship Program has been an overwhelming success, encouraging mutually beneficial collaboration between established and emerging heritage professionals. We are incredibly pleased and thankful that the Ottawa Community Foundation has recognized the growth and value of this initiative and will be supporting an expanded version of the program for the next three years.



While my term on the Board of Directors will be coming to an end at this AGM, I am very proud to have played a small role in the ongoing success of this wonderful and important organization. The future is very bright - which makes it easier. I wish all the best to my fellow board members who will continue to steer and evolve CHC. I would also like to thank those who will be stepping away after years of service and warmly welcome those who are starting their terms tonight.

It has been an honour.

## JIM DEAN

Creative Director,  
Haunted Walks Inc.  
President

# EXECUTIVE DIRECTOR'S MESSAGE

## To our Valued Members,

As we did at Heritage Day in February, the Capital Heritage Connexion continues to recognize Your impressive Resiliency in navigating these COVID-challenged times throughout 2020, and now in 2021.

And, to promote your creatively and astutely adapted virtual offerings.

CHC too, has worked through these tough times to pursue and provide support to you and the broader Heritage sector. Our ConneX sessions bring heritage stakeholders together to share both challenges and potential solutions. And, needed more than ever, our Capital Heritage Mentorship Program (CHMP) continues to evolve and receive accolades, from program participants, funders and colleague organizations. Do consider participating in it this year!

The 'story within the story' is Natalie Hart. Natalie was selected as and proved to be one of our impressive CHMP Mentees; next secured a Young Canada Works internship with us; and then was quickly hired on as our Program Manager -where she has excelled, including at advancing the CHMP.

And both Natalie and I will miss working with the other member of our 'lean mean machine', Content Coordinator Trisha Booth. Trisha secured a position with the Library of Parliament she'd applied for 2 years ago. We wish her well, and look forward to working with our next communications colleague.



We'd also like to recognize our outgoing President Jim Dean and other Board members, and our continuing and new Directors for their considerable volunteer contributions. Thank You!

Due to the pandemic, our 2019 AGM and Annual Report were delayed until September 2020. As a result, we reported on most of 2020 then, and so have less to update you on now. Please (re)read the 2019 Annual Report in tandem with this one, for a more complete picture of the Connexion's dedicated work on your behalf, during these challenging years.

We hope this pandemic will soon be part of our shared history, rather than present.

To Better Days to Come,

*Catherine Lindquist*

**CATHERINE LINDQUIST**

Executive Director

# TRAINING

## CONNEX SESSIONS

Responding to Member needs during COVID-19 pandemic, Capital Heritage Connexion hosted regular gatherings with our Members to respond to challenges facing the heritage sector. Each session focused on a particular theme with invited guests to spur discussion and brainstorming amongst participants. The themes covered in this past year were:

- Retooling for Re-opening & Optimizing Online Engagement during Covid-19 & Beyond
- Reimagining Revenue Generation for a COVID-19 World
- Hosting virtual Annual General Meetings and other virtual gatherings

Recognizing the need to continue hosting these sessions, we will continue to offer them in 2021 and have already held two on the subject of mental health, responding to the need for peer support and mental health resources in the heritage sector:

- Caring for Yourself with Mental Health Professional Melissa Flatla
- Caring for Your Team with Mental Health Professional Melissa Flatla and panelists, Gilad Cohen, Founder/Director at JAYU, Sonja Gonslaves, Director Human Resources at the Canadian Museum of Nature and Nagad Hersi, African, Caribbean Black Mental Health Outreach Worker, Ottawa Black Mental Health Coalition



*Photos: Left to right: Melissa Flatla, Nagad Hersi and Gilad Cohen.*

## CCI - CHIN DIGITIZATION TRAINING

On September 13, 20 and 27, 2021, we will be hosting an Introduction to Digitization workshop series, delivered by the Canadian Conservation Institute (CCI) and the Canadian Heritage Information Network (CHIN). The workshop series will cover the basics of selecting equipment, understanding image resolution and a demonstration on analog-to-digital conversions, among other relevant topics.

# MENTORSHIP 2020

We launched our 2020 Capital Heritage Mentorship Program in the Fall thanks to the continued support of the Ottawa Community Foundation. We again provided 8 Mentorships including 2 Internships, with 4 Mentors. We were very pleased to welcome Mentors from the Goulbourn Museum, Haunted Walk, Parks Canada, and School of Indigenous and Canadian Studies at Carleton University.



With the challenges posed by the ongoing pandemic, we quickly pivoted to virtual programming, securing a sponsorship from Symba, an online intern management platform, a \$15,000 value leveraged at a fraction of that cost. Symba allowed us to create meaningful connections between program participants even in a remote environment; and to develop a template for future years of the program and other organizations to follow.

In addition to shifting to virtual, this year's program incorporated other important changes. Our team developed a curriculum designed to assist Mentees and Mentors in their one-on-one and group sessions.

*Photo: Indigenous Walking Tour led by Jennifer Brunet Rentechum with 2020 Capital Heritage Mentees. Photo credit: Catherine Lindquist.*

## FUTURE OF HERITAGE FORUM

The program culminated in The Future of Heritage Forum, an event which showcased the projects that Mentees had been working on throughout the course of the program. We also invited key members of the community like Algonquin Elder, Annie Smith St-Georges and Know History Inc. Director of Operations and Outreach Emily Keyes as guest speakers and to network with our program participants. We were pleased that board and staff representatives from our program supporter, the Ottawa Community Foundation, also attended.

We are grateful to have secured funding from the Foundation for the next three years and plan to continue to enhance our program.

## MUNICIPAL COMMEMORATION POLICY

Given our growing expertise in mentorship, the Cultural Development and Initiatives (CDI), a branch at the City of Ottawa asked us to develop an internship role to support the Policy Advisory Group Secretariat. In partnership with their team, we developed a reciprocal mentorship framework.

Our interview process consisted of a group engagement session, reference checks, and French testing. The successful candidate, Ariane Gauthier was officially hired in March 2021.



# HERITAGE DAY 2021



*Clockwise from top left to right: Mayor Jim Watson, Chief Wendy Jocko, Daniel Richer, Catherine Lindquist*

This year's Heritage Day was a first, as we showcased the resiliency of the Capital's heritage community virtually through the ceremony co-hosted by Mayor Watson and our Executive Director Catherine Lindquist; and through our interactive quiz, and online exhibit.

Since the event took place in the virtual sphere, we enhanced our communications for the event to offer a virtual connection package which included links, a virtual event guide, prize list, and list of event hashtags.

The virtual ceremony featured: greetings from National Capital Region Town Crier Daniel Richer, words of wisdom from Pikwakanagan Chief Wendy Jocko, inspiring stories shared by our Members (Ottawa Jewish Archives, Museopark Vanier and Sons of Scotland Pipe Band), reflections from Mayor Jim Watson, and highlights of our Members' resiliency in pivoting through this pandemic paradigm shift provided by our Executive Director, Catherine.

We continued our new Heritage Day tradition of honouring the contributions of volunteers in the heritage community by awarding Roger Thomas, Member of the Huntley Township Historical Society (HTHS) since 1988, the Louise and Eric Moore Award for Outstanding Heritage Volunteerism.

# RESILIENCY: OUR STORIES



*"WE ARE HOPEFUL FOR A TIME WHEN WE CAN WELCOME BACK OUR COMMUNITY, BUT UNTIL THEN WE WILL CONTINUE OFFERING FUN AND ORIGINAL ONLINE CONTENT TO ALL WHO ARE LOOKING TO ENGAGE WITH OTTAWA'S HISTORY."*

-BYTOWN MUSEUM

Given the shift to virtual for Heritage Day and recognizing the desire for Members to still be highlighted, we created an archive of how they rallied and pivoted through the pandemic. These stories are featured on our Ottawagraphy site and a different one is highlighted each week on our social media.

These stories show the resiliency of the heritage community and their steadfast belief in the importance of continuing to deliver heritage offerings.



*Top to bottom: Bytown Museum, Black History Ottawa  
Kitigan Zibi Anishinabeg Pimadjiwiniogamig, Global Centre for Pluralism.*

# HERITAGE HOLIDAY SOCIAL 2020



*Clockwise: Kaitlyn Milroy and Alex Millaire (Moonfruits), Pierre Brault, Catherine Lindquist*

The Capital Heritage Connexion was delighted to host a virtual 2020 Heritage Holiday Social, Mix & Kringle on December 9th.

Prior to the event, participants received a virtual kit complete with a recipe and video curated for the event by local mixologist and Moonfruits musician Alex Millaire, and virtual Zoom backgrounds for participants to enjoy during the event.

The event began with pomp and circumstance, as Town Crier Daniel Richer led us in toasts to 'cry out' the COVID-19 challenged year and 'shout in' a better New Year in 2021 (with a special maple beverage crafted for the occasion). We were then serenaded by the Art-Folk bilingual duo, Moonfruits, with their rendition of 'J'entends le Loup'. Next, award-winning playwright/actor/comedian Pierre Brault put us through our paces with some fun, interactive Heritage Trivia. We happily revealed and awarded prizes we purchased from our Members to our trivia and holiday spirit winners. And the evening ended beautifully, with the pipes of Sons of Scotland Pipe Major Bethany Bisailion.

# COMMUNICATIONS DATA 2020

**1427**  
EMAIL LIST  
SUBSCRIBERS

**1411**  
MONTHLY WEBSITE  
VISITORS

**1340**  
TWITTER  
FOLLOWERS

## KEY HIGHLIGHTS

We continue to issue our e-newsletter Xpress to thousands of subscribers and post news items on our website capitalheritage.ca. And, to promote our Members' offerings on our website Calendar and through social media.

Our Member Communiqués also provide timely information regarding funding opportunities and other resources.

These offerings, our promotional materials and more, were enhanced by our Content Coordinator, Trisha Booth and Program Manager, Natalie Hart.

Following Heritage Day 2021, each week we've highlighted a different story of from our Resiliency: Our Stories collection, which also allows us to celebrate the organizations that make up our Membership.



*Photo: Mayor Christa Lowry standing in solidarity with the Pride in Mississippi Mills Team, spearheaded by Michael Rikley-Lancaster, MVTM Curator. Photo: Mississippi Valley Textile Museum, 2020.*

# ADVOCACY & LEADERSHIP

CHC continues to advocate to raise awareness of, and support for, the pandemic challenges and needs of the Heritage and broader Cultural sectors. Timely information and resources were shared on our website and through Member communications. A formal submission was made to the Ontario Legislative Assembly's Standing Committee on Finance and Economic Affairs, along with communiques to the Ontario Minister of Heritage, Sport, Tourism and Creative Industries and participation in her tele town halls.

We conducted a COVID-19 Direct Impacts on our Heritage Community Survey and shared the results with City of Ottawa researchers.

CHC Executive Director Catherine Lindquist, was elected to serve as the Heritage/Museums English Caucus representative on the Cultural Human Resources Council (CHRC) Cross Sectoral Recovery Roundtables (CSRR) initiative; and subsequently, as one of its Co-Chairs. And, continues to serve on the Mayor's Heritage Matters Taskforce.

We are collaborating with our Ottawa Cultural Alliance colleagues: Arts Network Ottawa, Heritage Ottawa, Ottawa Arts Council, Ottawa Festival Network, and Ottawa Museum Network; as well as the Ottawa Music Industry Coalition. And, collectively consulting with City Cultural staff on advancing cultural policies, plans and programs. CHC is presently leading work on an Alliance feature article in the Ottawa Board of Trade's CAPITAL Magazine City Building issue.

CHC participated in City consultations on Equity and Inclusion, the new Official Plan, Heritage districts, and the ByWard Market Public Realm; and events hosted by the National Capital Commission, National Trust, Canadian Museums Association and Ottawa Board of Trade.



# ANNUAL GENERAL MEETING 2019



*Clockwise: Councillor Rawlson King, Trisha Booth, Barb Stewart (CHC Member), Jim Dean*

Our 2019 AGM was significantly delayed by the pandemic and held September 29, 2020. Built Heritage Sub-Committee Chair and Rideau-Rockcliffe Councillor Rawlson King, provided words of greeting and support from the City of Ottawa.

A/President Jim Dean and Executive Director Catherine Lindquist reported on CHC's work in a most challenging year for our Heritage sector/community.

Members approved revisions to our By-Laws, primarily to reflect our corporate name change, revised Member categories, elimination of the Gathering of Council, and need for online meetings.

Members also approved our Treasurer's report, 2020 Auditors; and slate of Board of Directors. They then exchanged updates on their current activities and hopes to connect in person again soon.

# FINANCIAL STATEMENT

I am pleased to share the Capital Heritage Connexion's Financial Statement for 2020 as prepared by our Auditor McCay Duff LLP, Chartered Professional Accountants. Reflecting our mission to connect, promote, and strengthen the Capital area's heritage and history communities, We implemented opportunities for our Members to learn and connect with one another virtually in 2020-21. Given the challenges posed by the pandemic for our Members, we also waived membership fees. What we want you to see in the statement of operations is the impact delivered by the limited resources we have at the Connexion.

Sébastien Labelle

Treasurer

<b>STATEMENT OF FINANCIAL POSITION FOR DECEMBER 31, 2020</b>	<b>2020</b>	<b>2019</b>	<b>STATEMENT OF OPERATIONS &amp; NET ASSETS FOR THE YEAR ENDED DECEMBER 31, 2020</b>	<b>2020</b>	<b>2019</b>
<b>ASSETS</b>			<b>REVENUE</b>		
<b>CURRENT</b>			City of Ottawa		
Cash	85,926	79,054	- Operating Grant	170,000	179,401
Investments	77,593	76,305	- Arts Capacity	-	5,000
Accounts receivable	16,591	1,938	Community Foundation Mentorship Program	12,820	12,000
Prepaid expenses	6,561	6,828	Memberships	3,215	4,070
	186,671	164,125	Investment Income and miscellaneous	2,191	4,159
<b>LIABILITIES</b>			Heritage Organization Development Grant	1,545	1,545
<b>CURRENT</b>			Young Canada Works	8,186	9,270
Accounts payable and accrued liabilities	16,867	20,075	Donations	1,050	-
Deferred contributions	13,800	3,655		199,007	215,445
	30,667	23,730			
<b>NET ASSETS</b>			<b>EXPENSES</b>		
Unrestricted	156,004	140,395	Salaries and wages	124,797	114,629
<b>TOTAL</b>	<b>186,671</b>	<b>164,125</b>	Rent	16,215	16,215
			Professional fees	14,480	12,756
			Travel and professional development	2,688	2,808
			Office expenses	4,338	8,429
			City Arts Capacity	-	5,000
			Telecommunications	5,698	4,946
			Cultural Indicators Initiative	-	172
			Insurance	3,987	3,866
			Capital Heritage Mentorship program	12,820	12,000
			Meetings	675	2,480
			Strategic Plan	7,068	-
			Gathering of Council	1,475	4,939
			Ottawagraphy	-	1,500
			Memberships and licenses	448	965
			Translation	2,918	976
			Heritage Day	291	143
			Website maintenance	378	1,922
				198,276	193,746
			<b>NET Revenue from Operations</b>	<b>731</b>	<b>21,699</b>
			<b>OTHER REVENUE</b>		
			- Canada Emergency Wage Subsidy	12,128	-
			- Temporary Wage Subsidy	2,750	-
			<b>NET Revenue for the Year</b>	<b>15,609</b>	<b>21,699</b>
			<b>NET Assets - beginning of year</b>	<b>140,395</b>	<b>118,696</b>
			<b>NET Assets - end of year</b>	<b>156,004</b>	<b>140,395</b>
<b>STATEMENT OF CASH FLOWS FOR THE YEAR ENDED DECEMBER 31, 2020</b>	<b>2020</b>	<b>2019</b>			
<b>CASH PROVIDED BY (USED FOR) OPERATING ACTIVITIES</b>					
Cash from operations					
Net revenue for the year	15,609	21,699			
Changes in non-cash working capital					
- accounts receivable	(14,653)	723			
- prepaid expenses	267	(3,729)			
- accounts payable & accrued liabilities	(3,208)	(2,190)			
- deferred revenue	10,145	(3,360)			
	8,160	13,143			
<b>FINANCING ACTIVITY</b>					
Change in Investments	(1,288)	(1,390)			
<b>CHANGE IN CASH DURING THE YEAR</b>	<b>6,872</b>	<b>11,213</b>			
Cash - beginning of year	79,054	67,841			
<b>CASH POSITION - END OF YEAR</b>	<b>85,926</b>	<b>79,054</b>			

Audit of financial statements prepared by McCay Duff LLP, Chartered Professional Accountants

# MEMBERSHIP 2020 & 2021



## BENEFITS

- Member listing on website
- Promoting your events, exhibits, and activities in our e-newsletter and online calendar
- Free exhibition table at Heritage Day
- Access to exclusive training and development
- Listing of your heritage projects on Ottawagraphy
- Online and print resources
- Invitations to attend the Annual General Meeting and Heritage Holiday Social
- Opportunity to sit on Board of Directors
- United voice for Capital Heritage community



# MEMBERSHIP 2020 & 2021

## Organizations

1. Algonquin College Applied Museum Studies Program
2. Archives Association of Ontario, Eastern Chapter
3. Arnprior and District Museum
4. Arnprior & McNab/Braeside Archives
5. Association du patrimoine familial francophone de l'Ontario
6. Bank of Canada Museum
7. Beechwood Cemetery Foundation
8. Billings Estate National Historic Site, City of Ottawa
9. Black History Ottawa
10. British Isles Family History Society of Ottawa
11. Bytown Museum
12. ByWard Market BIA
13. Canadian Conservation Consortium
14. Canadian War Museum
15. Carleton Centre for Public History
16. Carleton University, School of Indigenous and Canadian Studies
17. Carleton University Library Archives and Research Collections
18. Chapter One
19. City of Ottawa Archives
20. City of Ottawa Museums
21. Cumberland Heritage Village Museum, City of Ottawa
22. Department of National Defence
23. Cumberland Township Historical Society
24. Diefenbunker: Canada's Cold War Museum
25. Doors Open, City of Ottawa
26. Fairbairn House Heritage Centre
27. Fairfield's Heritage House, City of Ottawa
28. Fishburn Sheridan & Associates Ltd.
29. Friends of the Canadian War Museum
30. Friends of the City of Ottawa Archives
31. Global Centre for Pluralism
32. Gloucester Historical Society
33. Goulbourn Museum
34. Goulbourn Township Historical Society
35. Great India Festival
36. Haunted Walk of Ottawa
37. Heritage Ottawa
38. House History Ottawa
39. Huntley Township Historical Society
40. Indigenous Walks
41. Jane's Walk Ottawa-Gatineau
42. Kitchissippi Museum
43. Kitigan Zibi Anishinabeg Cultural Education Centre
44. Know History
45. Knox Presbyterian Church
46. Mississippi Valley Textile Museum
47. Muséeoparc Vanier
48. National Capital Commission
49. Nepean Museum, City of Ottawa
50. New Edinburgh Community Alliance
51. North Lanark Historical Society
52. OC Transpo
53. Osgoode Township Museum
54. Ottawa Branch of the Ontario Genealogical Society
55. Ottawa Chapter, Ontario Archaeological Society
56. Ottawa Jewish Archives
57. Ottawa Museum Network
58. Ottawa Regional Heritage Fair
59. Ottawa Walking Tours
60. Pinhey's Point Foundation
61. Pinhey's Point Historic Site, City of Ottawa
62. Prime Minister's Row
63. Réseau du patrimoine de Gatineau et de l'Outaouais
64. Réseau du patrimoine franco-ontarien
65. Rideau Township Historical Society
66. Sir Guy Carleton Branch, UELAC
67. St. Andrew's Society of Ottawa
68. Société franco-ontarienne du patrimoine et de l'histoire d'Orléans
69. Strutt Foundation
70. The Sons of Scotland Pipe Band
71. The Historical Society of Ottawa
72. Ubbink Book and Paper Conservation
73. Watson's Mill Manotick Inc.
74. Workers' History Museum

## Individuals

1. Elena Alekseeva
2. Elise Anderson
3. Melanie Banks
4. Trisha Booth
5. Pierre Brault
6. Laura Brown
7. Adrienne Briggs
8. Sarah Caterall
9. Nilam Chauhan
10. Patrick Chisholm
11. Lara Coleman
12. Pamela Cook
13. David Dean
14. Joanna Dean
15. Steven Dieter
16. Jenna Emslie
17. Claude Gagné
18. Meranda Gallupe-Paton
19. Sam Gardiner
20. Hagit Hadaya
21. Joya Halpenny
22. Sara Harvey
23. Gareth Hedges
24. Randy Hum
25. David Jeanes
26. Bony-Levy Kadima
27. Diana Kirkwood
28. Nigel Klemencic-Puglisevich
29. Sébastien Labelle
30. Emery Leger
31. Suki Lee
32. Dennis Lloyd
33. Sarah MacDougall
34. Kimberley MacDonald
35. Madeleine McDougall
36. Peter McKenzie
37. Robert Mitchell
38. Louise Moore
39. Sol Inés Peca
40. Richard Pell
41. John Peterkin
42. Lester Power
43. Daniel Richer
44. Ludmylla Reis
45. Peter Ryan
46. Taylor Simard
47. Cindy Stelmackowich
48. Aaliyah Strachan
49. Alastair Sweeny
50. Russ Thomas
51. Christine Tomlinson
52. Larysa Voss
53. Kirsty Walker
54. Meghan Walsh
55. Humaira Win
56. Luise Wolf
57. Emily Weedmark
58. Robert Yip



# CAPITAL HERITAGE **CONNEXION** PATRIMOINE CAPITALE



## FUNDERS & SUPPORTERS



Canadian  
Heritage

Patrimoine  
canadien



Ontario