



04
06

FORUM ON THE FUTURE OF HERITAGE

CAPITAL HERITAGE MENTORSHIP PROGRAM

PROGRAMME DE MENTORAT DU PATRIMOINE DE LA CAPITALE



ABOUT THE PROGRAM

CAPITAL HERITAGE MENTORSHIP PROGRAM

The Capital Heritage Mentorship Program connects experienced senior managers in the broader culture sector and the heritage sector, with new graduates wishing to embark on a career in heritage, and emerging professionals who wish to move their career to the next level. This initiative helps bridge the gap by providing emerging professionals with opportunities to learn new skills and explore different career paths in the National Capital Region.

THANK YOU TO OUR 2021/22 MENTORS!

Michael Rikley-Lancaster, Executive Director / Curator,
Mississippi Valley Textile Museum

Emily Keyes, Director of Research,
Know History Inc.

Rodney Nelson, C.Dir., PAED, CAPA,
Carleton University, Sprott School of Business

Kareem Aly, Marketing Director & Artistic Curator,
Latin Sparks Festival



PANEL SPEAKERS

Heritage in Digital Spaces Heritage

W. Ryan Dodge

As the Chief Digital Officer at Ingenium, Ryan is responsible for the corporation's public facing digital presence across the spectrum of onsite and online experiences. He leads a team of developers, UX, AV and technology specialists in the production of digital products that are aimed at engaging Canadians from coast-to-coast-to-coast in the pursuit of increasing knowledge around Canadian ingenuity. Ryan has over 15 years of experience in the museum technology sector with stops at the Royal Ontario Museum in Toronto, the Canadian Museum of History and the Canadian War Museum in the NCR.



Jenny Ford

Jennifer is a Creative Development Specialist at the Canadian Museum of History and the Canadian War Museum. She has extensive experience working on exhibitions and visitor programming, notably in the realm of new and emerging technologies. This has included projects with virtual reality, immersive projection, and digital interactives. She has previously worked with the Library of Parliament, the Royal Ontario Museum, and Parks Canada. Jennifer holds a Bachelor of Journalism and History from Carleton University and a Master of Museum Studies from the University of Toronto. She sees museums as places of connection and provocation, where creative and innovative interpretation is key to audience engagement.



Lis Edwards

Lis is a public historian and history content writer at Hive Media Group in London, Ontario. Lis has experience working with museums, archives, historic sites, and community organizations where she has designed museum exhibits, educational programs, archival resources, and podcasts. Lis focuses her independent research around Indigenous histories, environmental history, and heritage conservation within natural spaces. She is passionate about sharing stories that respect and acknowledge Indigenous sovereignty in relation to traditional lands, waters, and resources. Lis is also passionate about digital public history. Her experience with audio production, GIS, and digital exhibit design has allowed her to create podcasts that use oral history, soundscapes, and archival research to share unique histories in engaging ways.





SCHEDULE I

Wednesday, April 6th 2022 - 6PM to 8:30PM

WELCOME

Land Acknowledgement

Capital Heritage Connexion recognizes that the Capital area region is located on the unceded and unsurrendered Territory of the Anishinaabe Algonquin Nation. We extend our respect to the many Indigenous connections — past, present, and future — from First Nations, Inuit, Métis peoples on this territory.

OPENING REMARKS

Meghan Walsh, Acting Executive Director

MENTEE INSIGHTS

Sam Gardiner, Project Coordinator

Justin McClintock

Shauna Matthews

Sammy Holmes

Meranda Gallupe-Paton

Sean Campbell

BREAK





SCHEDULE II

PANEL DISCUSSION - HERITAGE IN DIGITAL SPACES

Panelists: W. Ryan Dodge, Jenny Ford, Lis Edwards

Heritage professionals from the National Capital Region discuss the role of digital and virtual tools in the future of heritage.

CLOSING REMARKS

Sam Gardiner, Project Coordinator

NETWORKING SESSION - Zoom Expo Floor

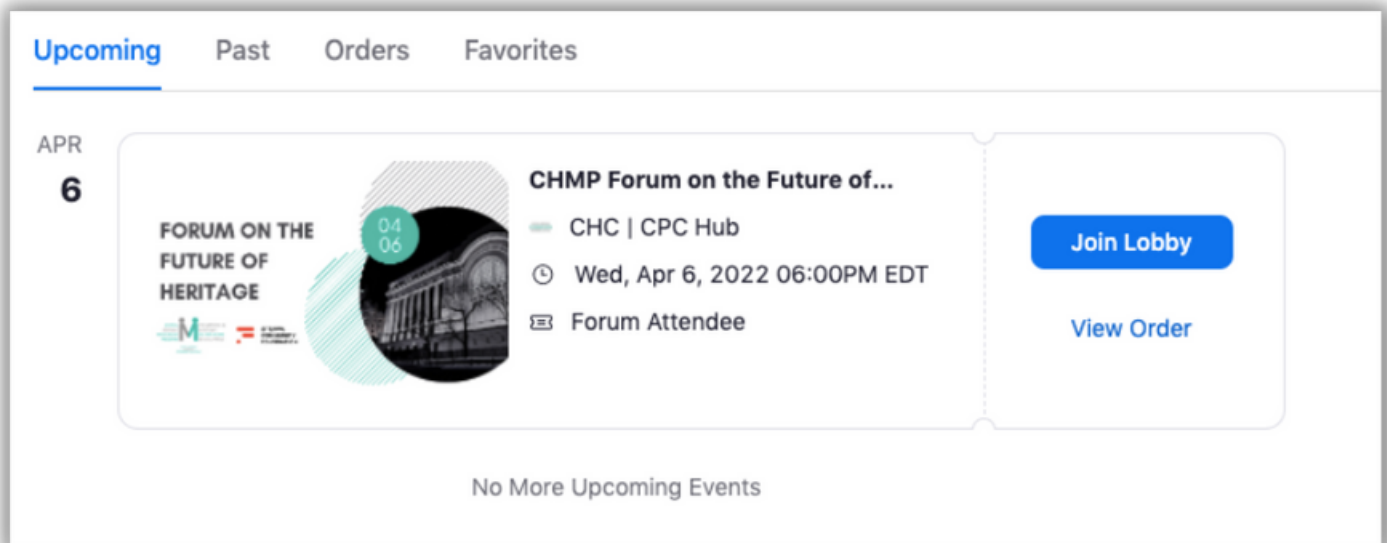
Join us for the first ever truly Virtual Capital Heritage Networking Session!



CONNECTING TO ZOOM EVENT

Joining Zoom Event

- Make sure your Zoom application is fully updated
- Make sure you are logged in with the appropriate Zoom account (i.e. the email that you registered with)
- Aim to join ~5 minutes before the start to resolve any technical issues
- After you have registered for the event, you will receive a confirmation email
- Clicking **View Ticket** will take you to a screen with an option to **Join Lobby** (as shown below)

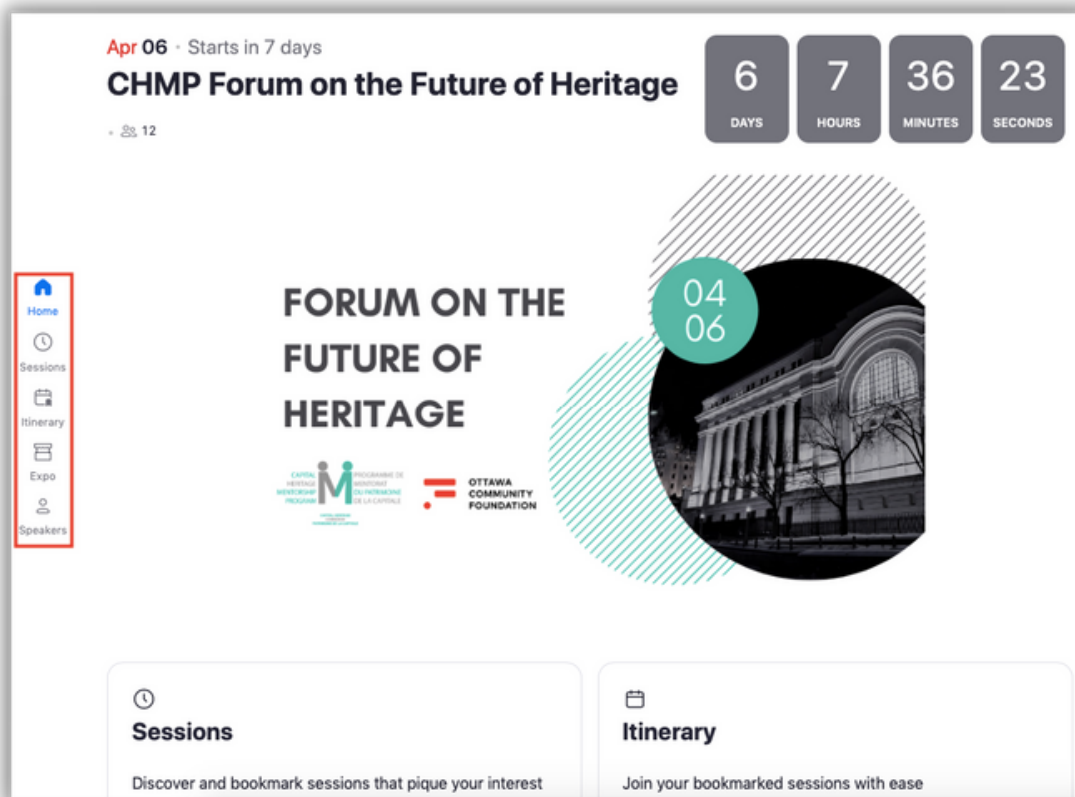


The screenshot shows a user interface for viewing upcoming events. At the top, there are tabs for 'Upcoming', 'Past', 'Orders', and 'Favorites'. The 'Upcoming' tab is selected. Below the tabs, the date 'APR 6' is displayed. The main event card features a circular image of a building with a date overlay '04 06'. The event title is 'CHMP Forum on the Future of...'. Below the title, it lists 'CHC | CPC Hub' as the location, 'Wed, Apr 6, 2022 06:00PM EDT' as the time, and 'Forum Attendee' as the ticket type. On the right side of the card, there are two buttons: a blue 'Join Lobby' button and a 'View Order' link. At the bottom of the card, it says 'No More Upcoming Events'.

CONNECTING TO ZOOM EVENT

Zoom Event Lobby

The lobby homepage is shown below. The sidebar (highlighted in red) enables you to navigate between the different options

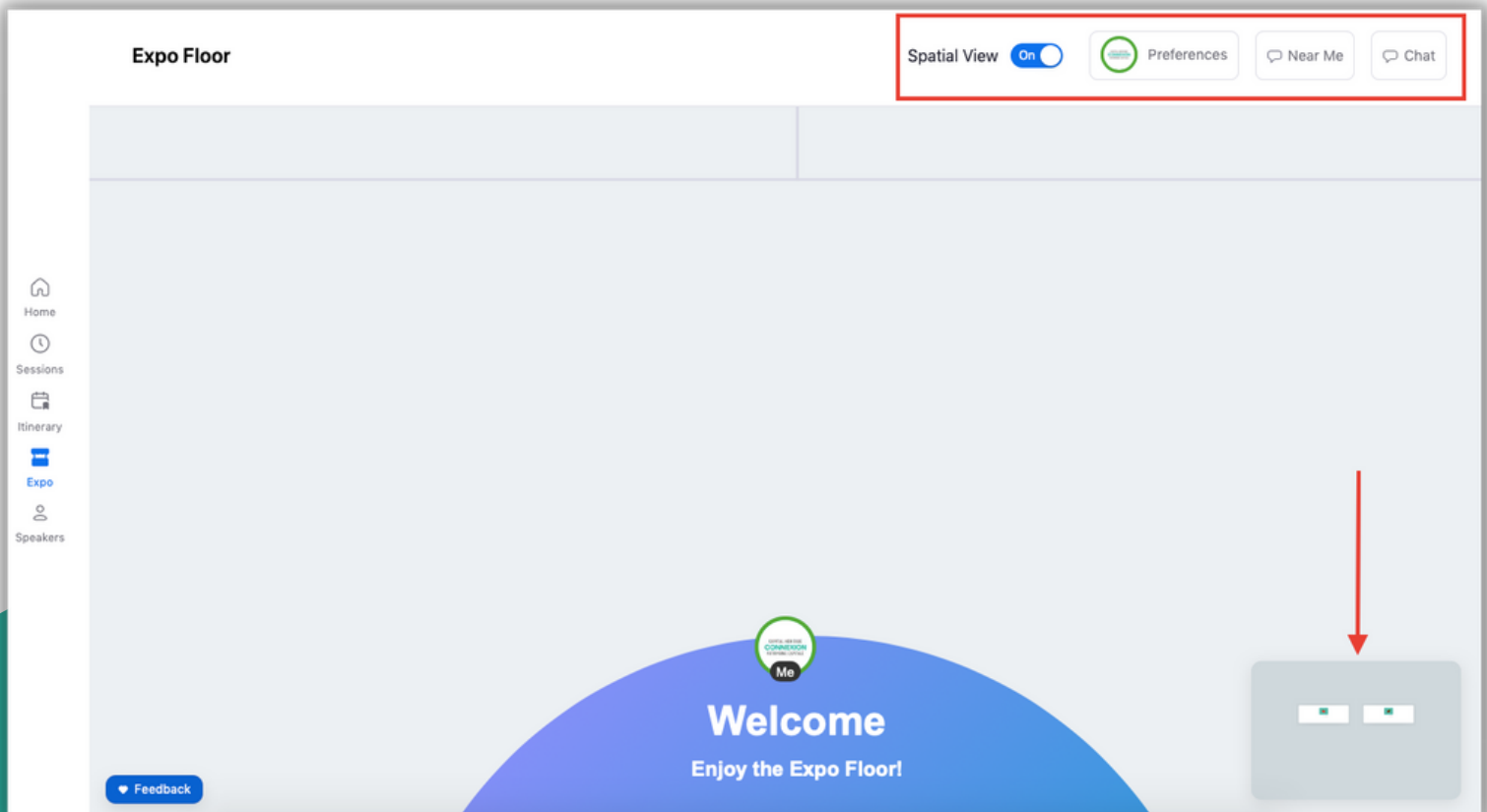


- Under the Sessions tab, you will see the two sessions we are running. Bookmarking the sessions will ensure that they show up in your Itinerary
- Navigation between sessions will be possible using the Zoom Events lobby screen
- There will be two sessions – Mentee Insights, followed by a Panel Discussion on Heritage in Digital Spaces
- These sessions will be in the webinar format – only mentees and panelists will be able to turn on their cameras and unmute themselves
- The event will close with a networking session in Zoom Expo

CONNECTING TO ZOOM EVENT

Zoom Expo - Networking Session

- Zoom Expo is a platform that imitates a physical space in the virtual world (shown below)
- Upon joining the Expo Floor, you will be given a brief tutorial, and an opportunity to create your 'avatar'
- Moving around the Expo Floor is done with either the arrow keys, or by clicking where you want to move
- There is a proximity chat feature, where you will be able to send messages to nearby avatars (shown in the **red box** below)
- There is also a map of the Expo Floor (indicated below by the **red arrow**)

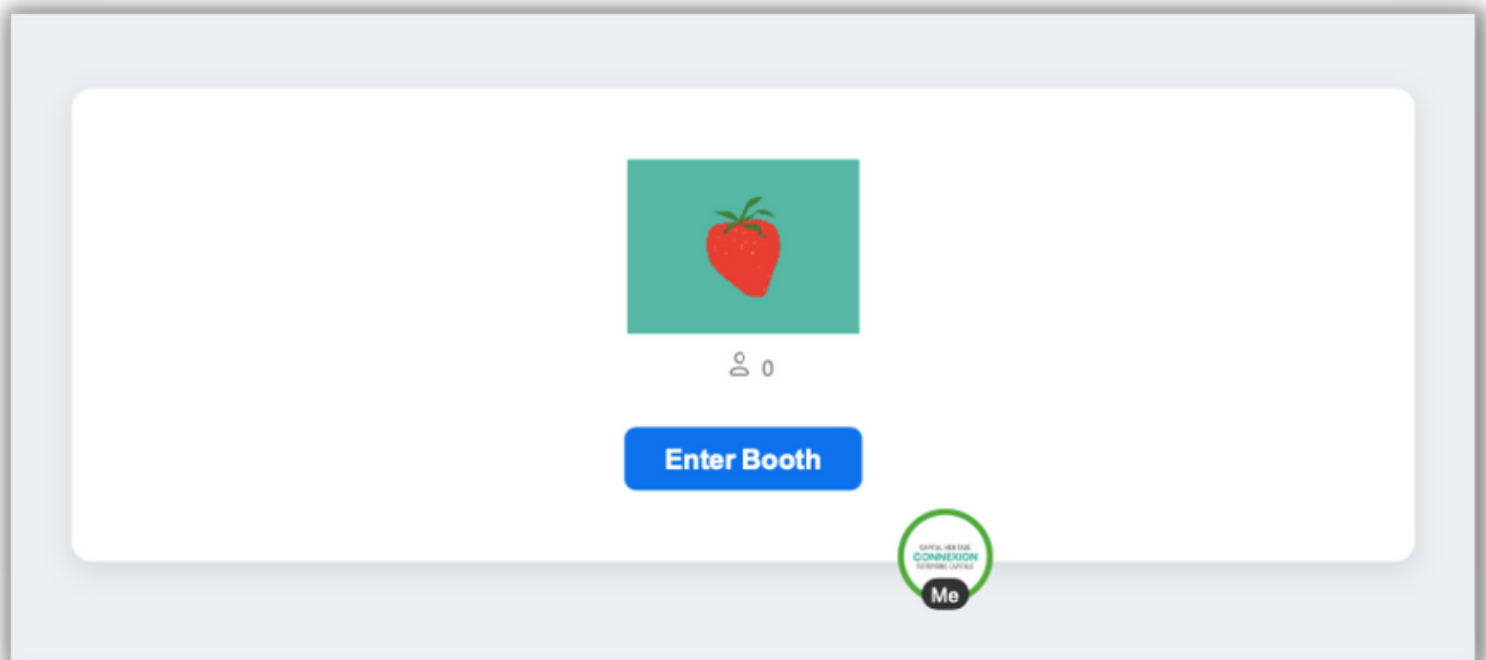


CONNECTING TO ZOOM EVENT



Zoom Expo - Networking Session Booths

- Booths are virtual spaces where you can talk face-to-face with people
- Move your avatar to a booth and click Enter Booth
- From here you will be able to join a meeting space
- To move to a different booth, return to the Expo Floor, move to the booth you want, and click Enter Booth again



Zoom Expo - Ending the Event

- You will see a countdown appear on your screen counting down to when the event is about to end.
- Once the event is over you will be brought back to the Lobby but you will have to manually 'X' out of Zoom to leave.



Network



BINGO!

Don't Forget Your Bingo Card!

We invite everyone to participate in a game of Network Bingo, where you try to get a Bingo by chatting with different people about their professional heritage experiences.


The Rules:

- One person can count towards one square
- Vertical lines, horizontal lines and diagonal lines all count as a Bingo
- Once you've got your Bingo, send an email to programme@capitalheritage.ca with a photo or screenshot of your Bingo card. The first one to submit wins a prize!

How To Score Your Bingo Card

We suggest taking a screenshot of the Bingo Card (next page) and using a photo editing app to mark your squares. Alternatively, you can always print the next page and mark it by hand.

*Network Bingo is not mandatory, so you don't have to play, but we encourage folks to give it a try!



Network

BINGO!

Try to get a Network BINGO by finding other attendees with these experiences

10+ years	Conference Presenter	Festivals	National Museum	Linguistics
Algonquin College	LinkedIn profile	Fleming College	Podcast	5+ years
Archives	15+ years	Free	EMP	Marketing
Mentor	Collections	1+ year	Visitor Services	U of O
Board Member	Mentee	New Grad	Carleton Uni	Art Curator

ABOUT US

WHAT WE DO

Capital Heritage Connexion Patrimoine de la Capitale (CHC|CPC) is an umbrella organization serving organizations, businesses, and individuals who are interested in the history and heritage of the greater Capital area. We play a leading role in supporting, developing, and sustaining the heritage sector and ensuring local residents have access to and engagement with our region's history and heritage.

To achieve its objectives, CHC|CPC works closely with museums, archives, historical and genealogical societies, cultural communities, heritage buildings, built and natural sites, spaces and features, as well as a range of heritage scholars, supporters and advocates. We act as an important liaison with all three levels of government and other cultural and economic umbrella groups.

CAPITAL HERITAGE
CONNEXION
PATRIMOINE CAPITALE



THANK YOU!
MERCI!

Generous support from



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